



## Class Descriptions

### **Masterclass 1**

#### Contemporary Vocal Technique with Jessica D'Ath

Learn how to manage breath control, and free up tension in the voice. Each participant will receive 20-30mins of individual tuition on one or both of their songs and be coached on the basic technique needed to enhance their performances.

### **Masterclass 2**

#### Vocal Technique and working with accompanists with Allison Cormack

Learn how to work with accompanists, what they need from you and how to 'speak their language'. Participants will receive 15-20 minutes of individual tuition and guided feedback on performances and vocal technique.

### **Masterclass 3**

#### Acting through song with Laura Irish

Learn how to stop just 'singing' your songs, and start actually performing them. Who is your character? Why are they singing this song? Explore different approaches to achieving the ultimate performance.

### **Workshop 1**

#### Auditioning for Musical Theatre with Sarah O'Connell

Learn what to do in an audition for a musical. What are they people on the panel thinking? What do they want to see from you? What is expected of you and how to bring your A-game.

### **Workshop 2**

#### Managing Stage Fright with Jessica D'Ath

Learn valuable techniques for managing nerves and anxiety both on and off stage. Understand why we get so nervous, and how it can help or hinder our performances.