



## Schedule

Monday 8th January

**10am - 3pm**

Masterclass 1

Contemporary Vocal Technique with Jessica D'Ath  
Accompanist Francis Meria

Tuesday 9th January

**10am - 3pm**

Masterclass 2

Vocal Technique and working with accompanists with Allison Cormack  
Accompanist Pauline Boyd

Wednesday 10th January.

**10am - 12pm**

Masterclass 3

Acting through song with Laura Irish  
Accompanist Jessica D'Ath

**1pm - 3pm**

Workshop 1

Auditioning for Musical Theatre with Sarah O'Connell

Thursday 11th January

**10am - 12pm**

Workshop 2

Managing Stage Fright with Jessica D'Ath

**1pm - 4pm**

Individual Recording Sessions with Music Mentors at Bridge St Studios (remaining sessions will be held on Friday morning between 9 & 12am)

**7pm**

**Gala Concert**



## Class Descriptions

### **Masterclass 1**

#### Contemporary Vocal Technique with Jessica D'Ath

Learn how to manage breath control, and free up tension in the voice. Each participant will receive 20-30mins of individual tuition on one or both of their songs and be coached on the basic technique needed to enhance their performances.

### **Masterclass 2**

#### Vocal Technique and working with accompanists with Allison Cormack

Learn how to work with accompanists, what they need from you and how to 'speak their language'. Participants will receive 15-20 minutes of individual tuition and guided feedback on performances and vocal technique.

### **Masterclass 3**

#### Acting through song with Laura Irish

Learn how to stop just 'singing' your songs, and start actually performing them. Who is your character? Why are they singing this song? Explore different approaches to achieving the ultimate performance.

### **Workshop 1**

#### Auditioning for Musical Theatre with Sarah O'Connell

Learn what to do in an audition for a musical. What are they people on the panel thinking? What do they want to see from you? What is expected of you and how to bring your A-game.

### **Workshop 2**

#### Managing Stage Fright with Jessica D'Ath

Learn valuable techniques for managing nerves and anxiety both on and off stage. Understand why we get so nervous, and how it can help or hinder our performances.



## Tutors



### **Jessica D'Ath**

Jess studied music composition and education at the University of Canterbury, and holds a Bachelor of Music and a Graduate Diploma of Teaching and Learning in Secondary School Music and Drama. She is the founder of Nelson Vocal Academy (formerly Sing Out Loud) and has more than 10 years experience working with vocalists of all abilities, as well as 5 years of teaching secondary school. Jess attended the New Zealand Summer Singing School in 2011, and spent more than 5 years training in vocal teaching and performance with renowned tutor Ravil Atlas. In 2016 she was the only New Zealander to attend Matthew Lee Robinson's New Voices Workshop, which saw her perform in Melbourne, Australia. Jess also founded and now serves as executive director for Nelson Theatrix Ltd.

### **Allison Cormack**

Allison is a classically trained Spinto Soprano, she enjoys Opera and farcical comedies. In 2016 Allison performed the role of Sister Amnesia in "Nonsense" for Nelson Musical Theatre and appeared as Fairy Nuff in the New Zealand Premier of the pantomime 'Buzz', before playing Fruma Sarah in Fiddler on the Roof in 2017. In 2005 Allison won both Nelson and Wellington Aria Competitions and was runner up in both the prestigious Lexus Song Quest and the NZ Aria. Allison is the founder of AVID OPERA based in Nelson. She regularly performs with the Nelson Symphony.



### **Laura Irish**

Laura is the founder and director of Ghost Light Theatre in Nelson. She also was one of the founders of the Nelson Fringe Festival, and serves as the current Artistic Director. She studied acting at the Stella Adler Studio of Acting and English and Communication at Greenville University, both in America. Laura also has a Masters of Arts Management and Administration from Auckland University, and currently works as a professional freelance actress and tutor. Laura has appeared on Shortland st, and frequently performs both nationally and internationally in improvisation festivals. She is currently rehearsing for Nelson Summer Shakespeare's professional production of a Twelfth Night.

### **Sarah O'Connell**

Sarah is a graduate of the Wellington Performing Arts Centre, and attended the National Academy of Singing and Dramatic Arts where she worked with a large number of leading industry professionals. She has an extensive background in performing in a variety of theatrical styles, including Musical Theatre, Shakespeare, Cabaret and Fringe. Sarah has a particular passion for Directing, and Directed 'Cosi' for Nelson Repertory Theatre in 2014. Sarah is currently in pre production as the Director of the New Zealand Premier of the musical Disenchanted, for Nelson Theatrix in 2018.





## Pricing

The Summer Vocal Intensive is a week of workshops, masterclasses and performing opportunities. You can sign up to attend individual classes if you wish, but **only those who are enrolled for the whole week as participants (not observers), will be able to take part in the Gala Performance and have access to the very Limited Recording Studio Sessions with Music Mentors.**

**Masterclasses 1 Vocal Technique 1 = \$70 per participant \$40 per observer**

**Masterclass 2 Vocal Technique 2 + Working with Accompanists = \$80 per participant, \$40 per observer**

**Masterclasses 3 Acting through song with Laura Irish = \$50 per person (no observers)**

**Workshop 1 Auditioning for Musical Theatre = \$50 per person**

**Workshop 2 Managing Stage Fright = \$50 per person**

### EARLY BIRD BEFORE DEC 15 2017

Full week observer pass (note you cannot attend the acting through song workshop on this pass) = \$100 (save \$80)

Full weeks participators pass + plus perform in Gala Concert = \$300 (normal price \$350)

### THE WHOLE SHEBANG (absolutely everything on offer thank you)

Full weeks participators pass + recording studio session + Perform in Gala Concert = \$350 (normal price \$400)

ADD ONS (these are all included in the full course passes)

End of course gala performance Free

recording studio session \$50 - only available with full week participators pass

Light refreshments during the day (but you will need to bring your own lunch)(\$5 per day \$20 for week)

All course books (\$20 value)

Vocal survival pack (\$20)

All prices include GST

All fees must be paid prior to intensive beginning.